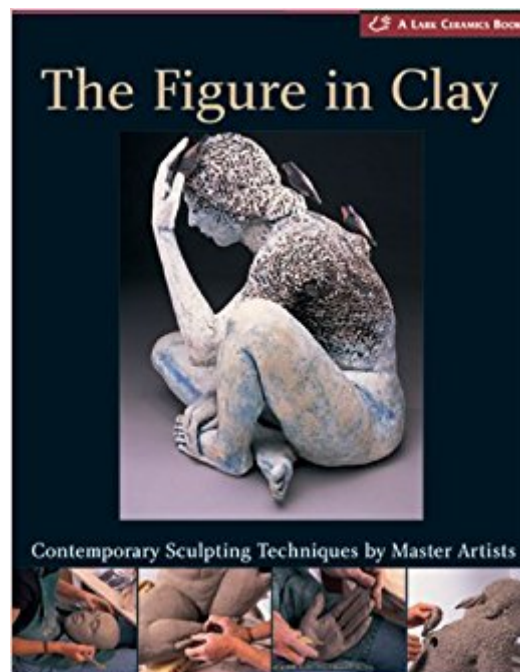




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# The Figure In Clay: Contemporary Sculpting Tehniques By Master Artists (A Lark Ceramics Book)



## Synopsis

Nine master artists present their personal approaches to sculpting the human figure in a spectacular volume that's technically illuminating and visually inspirational. The outstanding examples range from representational to abstract, diminutive to heroic. Nan Smith uses mold-making techniques and precise slab construction; Akio Takamori coil-builds a figure inspired by a Velázquez painting; and Christyl Boger creates a lavishly decorated, classically formal figurine. Each featured sculptor discusses the unique attractions and challenges of his or her method; detailed color photographs follow the artwork as it takes shape. Noted ceramics writer Glen R. Brown provides an insightful introduction.

## Book Information

Series: A Lark Ceramics Book

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Average Customer Review: 4.7 out of 5 stars 3 customer reviews

Best Sellers Rank: #1,230,572 in Books (See Top 100 in Books) #93 in Books > Arts & Photography > Sculpture > Technique #153 in Books > Crafts, Hobbies & Home > Crafts & Hobbies > Polymer Clay #549 in Books > Crafts, Hobbies & Home > Crafts & Hobbies > Pottery & Ceramics

## Customer Reviews

Provides rare insights into both the conceptual and practical concerns of artists working in clay.  
Booklist: This fascinating book uses the broadest definition possible of the figure—highly recommended.  
Library Journal

Whether you are a 2-d artist, a sculptor, or just trying to get an understanding of modeling and form, this book will prove to be a valuable addition to your library. Although the title would lead you think that the book is just about the human form, the book expands from literal representation and takes a broad approach to the subject, embracing figurative and abstract ceramic forms. It's a good

technical reference for sources of inspiration and modeling; now they need a sequel about firing!

I would recommend this book to any clay artist at any stage of the career excellent guidance through really tough problems in hand building.

The book shows well the techniques used by the ceramicists included, and is very informative.

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